

Term Information

Effective Term Autumn 2019
[Previous Value](#) Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

The time period covered in this course will be adjusted.

What is the rationale for the proposed change(s)?

A coming revision to the BA in Theatre will be changing the theatre history requirements in the major to a 2 part sequence--Theatre 3731 (to be adjusted) and Theatre 3732 (to be created).

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

None

Is approval of the request contingent upon the approval of other course or curricular program request? Yes

Please identify the pending request and explain its relationship to the proposed changes(s) for this course (e.g. cross listed courses, new or revised program)

Revised program: BA in Theatre; changing the theatre history sequence within the degree

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Theatre
Fiscal Unit/Academic Org Theatre - D0280
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 3731
Course Title History of Performance 1
[Previous Value](#) Theatre Histories and Literatures
Transcript Abbreviation Hist Perf 1
[Previous Value](#) Theatre Hist & Lit
Course Description Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s.
[Previous Value](#) Survey of representative theatre and performance from Western and non-Western traditions from classical Greece to present day.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture

Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus, Lima, Mansfield, Marion, Newark

Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: THEA 2100, THEA 2100H, or THEA 2101H
Previous Value	Prereq: 2100 (100) or 2101H (101H)
Exclusions	
Previous Value	Not open to students with credit for 531
Electronically Enforced	Yes
Previous Value	No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	50.0501
Subsidy Level	Baccalaureate Course
Intended Rank	Sophomore, Junior
Previous Value	Junior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors
The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none">• To gain familiarity with global dramatic literature through 1780• To identify trends and contexts for global performance through 1780• To grapple with the problems of writing the history of an ephemeral art form, with particular attention on the work of actors and designers• To consider the variety of ways "performance" has been deployed in non-literary contexts.• To develop skills in the reading and analysis of challenging texts.
--	--

[Previous Value](#)

Content Topic List	<ul style="list-style-type: none">• Global theatre and performance history• Global theatre and performance literature
--------------------	--

Previous Value

- [Theatre](#)
- [History](#)
- [Western](#)
- [Non-Western](#)
- [Performance](#)

Sought Concurrence

No

Attachments

- 3731 Syllabus.pdf
(Syllabus. Owner: Schlueter,Jennifer E)
- BA Curricular Map - 2018.xlsx
(Other Supporting Documentation. Owner: Schlueter,Jennifer E)

Comments

- This course change is part of a forthcoming revision to the BA in Theatre.

I've just uploaded the curricular map which reflects the PROPOSED REVISED major. *(by Schlueter,Jennifer E on 08/07/2018 08:13 AM)*

- I believe that a curricular map is necessary. *(by Heysel,Garett Robert on 08/06/2018 01:53 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Schlueter,Jennifer E	08/06/2018 10:55 AM	Submitted for Approval
Approved	Schlueter,Jennifer E	08/06/2018 11:03 AM	Unit Approval
Revision Requested	Heysel,Garett Robert	08/06/2018 01:53 PM	College Approval
Submitted	Schlueter,Jennifer E	08/07/2018 08:13 AM	Submitted for Approval
Approved	Schlueter,Jennifer E	08/07/2018 08:15 AM	Unit Approval
Approved	Heysel,Garett Robert	08/10/2018 07:00 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	08/10/2018 07:00 PM	ASCCAO Approval



TERM:	Fall 2019	INSTRUCTOR:	
CREDITS:	3	OFFICE:	
LEVEL:	UG	EMAIL:	
CLASS TIME:	Tuesday/Thursday 2:20-3:40	OFFICE HOURS:	
LOCATION:	Drake 2038		

COURSE DESCRIPTION

In this course, we will delve into the history of theatre from its beginnings as a purely oral form through the late 1700s, when it moved into print culture and the public sphere. Attention will be paid to global contexts, theatrical texts, as well as the history of the crafts of theatrical design and acting.

LEARNING GOALS

- To gain familiarity with global dramatic literature through 1780.
- To identify trends and contexts for global performance through 1780.
- To grapple with the problems of writing the history of an ephemeral art form, with particular attention on the work of actors and designers.
- To consider the variety of ways “performance” has been deployed in non-literary contexts.
- To develop skills in the reading and analysis of challenging texts.

REQUIRED TEXTS (available at Campus Bookstore-Barnes and Noble):

- McConachie, Bruce, Tobin Nellhaus, Carol Fisher Sorgenfrei, and Tamara Underiner, eds. *Theatre Histories: An Introduction*. New York: Routledge, 2016. Third Edition. ISBN 978-0415837965. Ebook acceptable.
- Gainor, J. Ellen, Stanton B. Garner Jr., Martin Puchner, eds. *The Norton Anthology of Drama Volume 1*.
- Additional readings on Carmen.

ASSIGNMENTS

Quotes/questions/quizzes. Weekly small-scale assignments will be given to support students in their intensive reading during this semester. These may take the form of short in class writing assignments, assigned prewritings, pop quizzes, and more. Worth 5 points per week. Aggregated to be worth 15% of your final grade.

Dramaturgy Project 1: Contexts. You will choose a play written before 1550 C.E. from a list provided by your instructor. You will create a portfolio of research on this play, placing it in to its historical and stylistic context. To do so, you will also undertake a close reading of the play. You will present your findings in class. Written work worth 15% of your final grade. Presentation worth 5%.

Dramaturgy Project 2: Actors. You will choose a performer who worked between 1550-1770 C.E. from a list provided by your instructor. You will undertake a close reading of a play in which this performer starred, mapping its key elements. You will also research this performer, creating a portfolio of images, anecdotes, and

reviews of their work in an attempt to deduce why this individual was famous. You will present your findings in class. Written work worth 20% of your final grade. Presentation worth 5%.

Exam 1: This exam will cover Weeks 1-5. It will consist of multiple choice, short answer, and essay questions. Worth 10% of your final grade.

Exam 2: This exam will cover Weeks 6-10. It will consist of multiple choice, short answer, and essay questions. Worth 10% of your final grade.

Final Exam: This exam will be comprehensive. It will consist of essay questions. Worth 20% of your final grade.

GRADING:

Quotes/questions/quizzes.....	15%
Dramaturgy Project 1	15%
Dramaturgy Project 1 Presentation.....	5%
Dramaturgy Project 2	20%
Dramaturgy Project 2 Presentation.....	5%
Exam 1	10%
Exam 2	10%
Final Exam	20%
Total	100%

Grading Scale:		
93 - 100.0		A
90 - 92.9		A-
87 - 89.9		B+
83 - 86.9		B
80 - 82.9		B-
77 - 79.9		C+
73 - 76.9		C
70 - 72.9		C-
67 - 69.9		D+
60 - 66.9		D
0 - 59.9		E

Attendance: Expected. After three absences, for any reason, your final grade will drop by 1/3 of a letter for each absence.

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>).

Students with documented disabilities who have registered with the **Office of Student Life Disability Services** will be appropriately accommodated and should inform the instructor as soon as possible of their needs. SLDS is located in 098 Baker Hall, 113 W. 12th Ave; Tel.: 614-292-3307; VRS: 614-429-1334; Email: slds@osu.edu; Web: slds.osu.edu

FOR YOUR SAFETY, the OSU Student Safety/Escort Service is available after 7 p.m. by dialing 292-3322.

COURSE CALENDAR

Week 1	Topic	Due
Tues	Introductions	
Thurs	What is theatre history?	<i>Theatre Histories</i> "General Introduction"
Week 2	Topic	Due
Tues	Introducing Dramaturgy	Carmen: On Dramaturgy
Thurs	Performance in Oral cultures	<i>Theatre Histories</i> Part I overview and Chapter 1
Week 3	Topic	Due
Tues	Sophocles	<i>Norton: Antigone</i>
Thurs	Theatre in early literate societies	<i>Theatre Histories</i> Chapter 2
Week 4	Topic	Due
Tues	Shudraku	<i>Norton: Little Clay Cart</i>
Thurs	Commemorative drama & carnival	<i>Theatre Histories</i> Chapter 3
Week 5	Topic	Due
Tues	Hrotsvitha	<i>Norton: Dulcitius</i>
Thurs	Exam 1	Exam 1
Week 6	Topic	Due
Tues	Secular & early professional theatre	<i>Theatre Histories</i> Chapter 4
Thurs	Zeami	<i>Norton: Atsumori</i>
Week 7	Topic	Due
Tues	Contexts and styles	Dramaturgy Project 1: Contexts
Thurs	Continued	
Week 8	Topic	Due
Tues	Theatre & the print revolution	<i>Theatre Histories</i> Chapter 5
Thurs	Shakespeare	<i>Norton: Twelfth Night</i>
Week 9	Topic	Due
Tues	Calderon de la Barca	<i>Norton: Life is a Dream</i>
Thurs	Theatres of absolutism	<i>Theatre Histories</i> Chapter 6
Week 10	Topic	Due
Tues	Sor Juana Ines de la Cruz	<i>Norton: Loa for the Auto Sacramental</i>
Thurs	Moliere	<i>Norton: Tartuffe</i>
Week 11	Topic	Due
Tues	Exam 2	Exam 2
Thurs	Theatre and sentiment	<i>Theatre Histories</i> Chapter 7

Week 12	Topic	Due
Tues	Lillo	<i>Norton: London Merchant</i>
Thurs	Sheridan	<i>Norton: School for Scandal</i>
Week 13	Topic	Due
Tues	Actors and roles	Dramaturgy Project 2: Actors
Thurs	Continued	
Week 14	Topic	Due
Tues	Synthesis and what comes next?	
Thurs	Continued	
Week 15	Final exam during scheduled time in finals week	